

I - Tithonia Rotundifolia

Con Fuerza Vibrante y Apasionada
♩ = ca. 60
(senza misura)

suave 8^{va}
eléctrico
ord. p.t. ord.

poco A
brillante

pp *mp* *p* *ff* *f* (l.v.) (l.v.)

(misurato)

T *murmuroso* *brillante* *delicado* *T* *brillante y espacioso*

pp *sub.f* *sub.p* (l.v.) *mf* *f*

Gliss. *Gliss.*

The score is written for piano and electric guitar. The piano part is in the upper staff, and the guitar part is in the lower staff. The tempo is marked as 'ca. 60' (approximately 60 beats per minute) and 'senza misura' (without measure). The piece is titled 'I - Tithonia Rotundifolia' and is characterized by 'Fuerza Vibrante y Apasionada' (Vibrant and Passionate Force). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *f* (forte), *sub.f* (sub-forte), and *sub.p* (sub-piano). Performance instructions include 'suave' (soft), 'eléctrico' (electric), 'ord.' (order), 'p.t.' (piano technique), 'brillante' (brilliant), 'delicado' (delicate), 'murmuroso' (murmuring), and 'brillante y espacioso' (brilliant and spacious). The score also features 'T' (trill) markings, 'Gliss.' (glissando) markings, and 'poco A' (poco accelerando) markings. The piece is marked '(misurato)' (measured) and includes 'l.v.' (lento vivace) markings. The score is divided into two systems, each with a 'poco A' marking and a 'T' marking. The first system includes a 'suave' marking and an '8^{va}' (octave) marking. The second system includes a 'brillante y espacioso' marking and a '5' (fingering) marking. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in the upper staff, and the guitar part is in the lower staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

T (senza misura)
salpicado
 p.t.

Suspendido
 (con una mano - irregular)
 ord.

7"

(quasi bisbigliando)
 5"

(misurato)
furioso

(senza misura)
distante

pp
ppp poco
sffz
ff
sffz sub. *mp*
 (l.v.)

eléctrico
 p.t. ord. p.t. ord.

(misurato)
sentido
 3

(senza misura)
salpicado
 p.t. ord.

(quasi misurato)
cortante

(misurato)
pulsado sincero
 3
 cambiar pedal antes que sonido muera

(senza misura)
distante

mp
pp
mp
 (l.v.) / *sffz*
 (l.v.)
mp
mp
 (l.v.)
mp
mp
poco sfz
p
 (l.v.)



II - Senecio Confusus

♩ = 66-72 **Con Movimento Ondulato**

(misurato) *salpicado* **(senza misura)** **(quasi misurato)** **(senza misura)**

mp *sentido* *ord.* *8va* *murmuroso* *sentido*

ord. *accel.* *rit.* *p.t.* *p* *lento* *molto* *accel.* *p.t.* *molto sfz* *(p.t.)* *(l.v.)* *(?)* *(l.v.)*

(senza misura) *(p.t.)* *molto sfz* *(l.v.)* *(p.t.)* *molto sfz* *(l.v.)*

(misurato) **(senza misura)** **(misurato)** **(senza misura)**

salpicado *sentido* *suspendido* *sentido*

ord. *mp* *ord.* *f* *ord.* *presto* *p.t.* *molto sfz* *(p.t.)* *(l.v.)* *(?)* *(l.v.)*

ord. *lento costante* *(ord.)* *3* *mf* *(l.v.)* *sfz* *(p.t.)* *(?)* *(l.v.)*

(ord.) *sub. mp* *mf* *(ord.)* *3* *molto sfz* *(p.t.)* *(l.v.)*